

Tamil Kama Stories

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this book is a sequel to my earlier publication hinduism in sangam literature i am continuing the topic tamil hindu encyclopedia from part 16 hinduism was practiced in day to day life with great enthusiasm it is very visible in the 2000 year old sangam poems according to historians the puranas took the current shape in the gupta age but sangam poems are earlier than that if it is the correct dating then the first evidence for several puranic anecdotes come from sangam literature it is amazing to see that the southern most part of india had practiced hinduism in minute detail with great enthusiasm

the book titled stories of tamil devadasis dance dramas in rig veda has two parts the first part deals with the tamil devadasis of india and sri lanka i came across a rare tamil book in the british library in london the authoress herself was born in a devadasi family and had published a book in tamil about 100 years ago when i featured the book on facebook one research scholar approached me to translate it into english i did a translation giving the gist of her writing my thanks are due to that woman ms anjukam she had collected the life stories of about 30 courtesans the second part of the book contains my research articles on the origin of dance and dramas we have ample evidence for dance performances in the oldest book the rig veda there are about 20 dialogue poems in the rig veda they are actually dance dramas enacted after the yagas and yajnas what we have got in those poems are the plots or themes of those dance dramas and the actors would have built full length dance dramas over those plots at that time there are interesting articles on bharata s natya shastra since it is a technical work that too in sanskrit not many people know the contents there are very interesting details about the origin stage colour of the theatre seats and actors jewellery etc in the book

revision of lectures delivered in the university of madras may 1984

in this book on tiruvalluvar and tirukkural i have compared a lot of his couplets with the western authors or famous persons like einstein shakespeare voltaire seneca and eastern thinkers like adi shankara buddha manu bhartruhari and dr radhakrishnan i owe a lot to sm diaz and vr ramachandra dikshitar from whose brilliant works on tirukkural i have used quotations of great thinkers i thank them for enlightening me and millions of tamils

1 introduction 2 spiritual heritage tourist centres in tamil nadu 3 cultural heritage tourist centres in tamil nadu 4 natural heritage tourist centres in tamil nadu 5 fairs festivals and folk entertainments in tamil nadu 6 tourism plant facilities in tamil nadu 7 conclusion and suggestions preface tourism in tamil nadu growth and development is a captivating theme man has been fascinated by travel and tourism from the earliest historical period he always has had the urge to discover the unknown to explore new and strange places to seek changes of environment and to undergo new experiences travelling to achieve these ends is not new but tourism is of a relatively modern origin tourism is distinguishable by its mass character from the travel undertaken in the past this is largely a post second world war phenomenon until recently only affluent people participated in tourism increased

leisure higher incomes and greatly enhanced mobility have combined to enable more people to participate in tourism revolution in transport technological progress and the emergence of a middle class with time and money to spare for recreation has led to the growth of tourism the modern holiday industry thus tourism is no longer the prerogative of a few but is an accepted part of life of a large number of people india is one of the oldest civilizations with a kaleidoscopic variety and rich cultural heritage for centuries india has been a centre of attraction for different people for different reasons the ancient invaders viewed it as a goldmine with unlimited wealth to plunder the learned were fascinated by its mystic spiritualism and profound philosophy the uninitiated saw it as a land of naked fakirs and snake charmers while the others were simply charmed by the sheer beauty of its natural attractions and amazing variety of its flora and fauna

this book greatest tamil book tirukkural oldest language sanskrit contains over thirty articles on tirukkural of tiruvalluvar the greatest poet of tamil speaking world and the oldest language sanskrit these articles appeared in my two blogs over the period of 13 years apart from tirukkural there are articles touching bharati the greatest tamil poet of modern age and bhartruhari author of nitia sataka sanskrit and prakrit have lot of interesting books such as nitisataka of bhartuhari and gatha sapta sati since this is the third book dealing with tamil and sanskrit matters inside india i have included the contents of my previous two books at the end if you look at the contents of all the three books you will get a full picture of the marvellous productions in these two languages outside india we see sanskrit inscriptions in turkey bogazkoi dated around 1400 bce and dasaratha letters in egypt and we have over 850 sanskrit inscriptions in south east asian countries

taking up a neglected area in the study of the crime novel this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law ethics and identity that arise in postcolonial and transnational settings essays explore novels set in latin america the caribbean india and north america including novels that view the american metropolis through the eyes of minority detectives

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